



4. How many Rasas are mentioned in Natyasastra?  
(CO1, K2)
- (a) 9 (b) 11  
(c) 10 (d) 8
5. Stanislavsky's system of Acting is other wise called \_\_\_\_\_ acting.  
(CO3, K4)
- (a) Proper (b) Natural  
(c) Method (d) Systematic
6. \_\_\_\_\_ got inspiration from Shakespeare in play writings.  
(CO5, K2)
- (a) T,K, Sanmugam  
(b) Pammal Sambandha Mudhaliyar  
(c) Na. Muthuswamy  
(d) Sankaradass Swamigal
7. \_\_\_\_\_ of Age is mentioned as a proper age to start learning dance in Silappathikaram.  
(CO1, K2)
- (a) 7 years (b) 5 years  
(c) 12 years (d) 3 years
8. Non-realistic method of Acting was followed by \_\_\_\_\_ in Tamil Theatre.  
(CO5, K2)
- (a) T.K. Sanmugam (b) S. Ramanujam  
(c) Na. Muthuswamy (d) Sankaradass Swamigal
9. Epic Theatre is based on the concept of \_\_\_\_\_.  
(CO4, K2)
- (a) Psycho-Technique (b) Alienation  
(c) Absurd (d) Expressionism

10. \_\_\_\_\_ is the inventor of psychological gestures in Acting. (CO4, K2)
- (a) Michael Chekhov (b) Anton Chekhov  
(c) Mikhail Chekhov (d) Nikolai Chekhov

**Part B** (5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Classify Bhava and Rasa in Natyasastra. (CO1, K2)
- Or
- (b) Summarise the "Suvai" of Meippattiyal. (CO1, K2)
12. (a) Distinguish Gunanool from other Ancient Tamil Treatises. (CO2, K4)
- Or
- (b) Examine Muruval as an effective Tamil Treatise on Acting. (CO2, K4)
13. (a) Simplify the contribution of Stanislavski to acting. (CO3, K4)
- Or
- (b) Compare Realistic acting with naturalistic acting. (CO3, K4)
14. (a) Relate Meyer hold's Bio mechanism with a life situational action. (CO4, K2)
- Or
- (b) Explain surrealist acting with an example. (CO4, K2)
15. (a) Give an outline on the contribution of Sankaradass Swamigal. (CO5, K2)
- Or
- (b) Summarise the contribution of Pammal Sampantha Muthaliyar to Actors and Acting in Tamil Theatre. (CO5, K2)

**Part C**

(5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Compare among the tamil treatise of Muruval (or) Seyitriyam, Gunanool. (CO2, K4)

Or

- (b) Examine the text of Mathanga Soolaamani. (CO4, K2)

17. (a) Classify Non-Realistic acting methods. (CO4, K2)

Or

- (b) Illustrate Acting in poor Theatre. (CO4, K2)

18. (a) compare between Natyasastra and Tholkappiyam on the concept of Acting. (CO1, K4)

Or

- (b) Illustrate 11 kinds of dance that explored by Madhavi in Silappathikaram. (CO1, K2)

19. (a) Interpret with life examples on Stanislavski's system of Acting. (CO3, K4)

Or

- (b) Examine the step by step of Stanislavski's system of Acting. (CO3, K4)

20. (a) Outline the acting method in the Isainadagam of Sri Sankaradass Swamigal. (CO5, K2)

Or

- (b) Illustrate S. Ramanujam's approaches to acting in contemporary theatre. (CO5, K2)

**R0873**

**Sub. Code**

**414202**

**M.A. DEGREE EXAMINATION, APRIL – 2024**

**Second Semester**

**Theatre and Film Studies**

**EVOLUTION OF WORLD FILMS**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the following objective questions by choosing the correct option.

1. Cinema is in fact unique as an art form in being development by \_\_\_\_\_ character. (CO1, K2)  
(a) Philosophical (b) Technological  
(c) Psychological (d) Ecological
2. Which one among the following that successfully developed in both short and feature format. (CO1, K2)  
(a) Animation (b) Tragedy  
(c) Slapstick Comedy (d) Serial episode
3. Who considered cinema the synthesis of all theaters? (CO2, K4)  
(a) Thomas Alva Edison  
(b) Charlie Chaplin  
(c) Eisenstein  
(d) Kensakn Snznki

4. Who is related to silent film with music? (CO2, K4)  
(a) Charlie Chaplin (b) Gilliam Anderson  
(c) Eisenstein (d) Edison
5. Expansion of OTT \_\_\_\_\_. (CO3, K2)  
(a) Over the Top  
(b) Over Theatre and Television  
(c) Over The Time  
(d) Over the Telecast
6. Jump into are generally \_\_\_\_\_ because they are \_\_\_\_\_ for audience. (CO3, K2)  
(a) bad, jarring  
(b) Good, entertaining  
(c) Not worthy, pleasant  
(d) bad, classical
7. Who is the director for the movie Seven Samurai? (CO4, K4)  
(a) Steven Spielberg (b) Ingmar Bergman  
(c) Satyajit Ray (d) Akira Kurasawa
8. Which one among the following directed by Christopher Nolan? (CO4, K4)  
(a) Rashoman (b) Inception  
(c) Avatar (d) Magnolia
9. Soviet Montage films lack individual control \_\_\_\_\_. (CO5, K2)  
(a) Theme (b) characters  
(c) Distribution (d) Production
10. Which person among the following is related to Parallel cinema. (CO5, K2)  
(a) Director Sankar (b) Satyajit Ray  
(c) Atlee (d) Hari

**Part B**

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Explain the “Silent Era” from the evolution of world film. (CO1, K2)

Or

- (b) Outline the role of animation in world film. (CO1, K2)

12. (a) Interpret the film festival celebrated worldwide for various reasons. (CO2, K4)

Or

- (b) Compare the any two movies made by the world famous directors. (CO2, K4)

13. (a) Illustrate the technological developments from Tamil movies with an example. (CO3, K2)

Or

- (b) Explain the need for home entertainment in the digital age. (CO3, K2)

14. (a) Examine any one of the movie created by the world famous film directors. (CO4, K2)

Or

- (b) Outline the contribution of Charlie Chaplin during the “Silent Era” and “Talkie Era” (CO4, K2)

15. (a) Explain the Neo realism with an example. (CO5, K2)

Or

- (b) Interpret the film “Battleship Potemkin” related to Soviet Montage. (CO5, K2)

**Part C**

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Express your views of films created during the early period of Cinema (1930–1940) with example.

(CO1, K2)

Or

- (b) Explain the changes made in the evolution of film after including sound.

(CO1, K2)

17. (a) Compare the film God father and Nayagan (Tamil film) in making a movie suitable for the audience.

(CO2, K4)

Or

- (b) Explain the role of sound in movies with examples.

(CO2, K4)

18. (a) Outline the contribution of special effects in making period films with examples.

(CO3, K2)

Or

- (b) Express your view about the censorship in India for movies.

(CO3, K2)

19. (a) Summarize the work done by the director Satyajit Roy for Indian Cinema.

(CO4, K4)

Or

- (b) Show the work of the director Alfred Hitch Cock from the movies “Psycho”.

(CO4, K4)

20. (a) Japan’s Golden Age of Cinema starts with the director Akira Kurasawa – Examine.

(CO5, K2)

Or

- (b) Explain the “German Expressionism” with an example.

(CO5, K2)



**R0874**

**Sub. Code**

**414203**

**M.A. DEGREE EXAMINATION, APRIL – 2024**

**Second Semester**

**Theatre and Film Studies**

**TAMIL THEATRE ART FORMS**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. Tholkappiyam belongs to \_\_\_\_\_. (CO1, K2)  
(a) 2<sup>nd</sup> CAD                      (b) 1<sup>st</sup> CAD  
(c) 1<sup>st</sup> CBC                      (d) 3<sup>rd</sup> CAD
2. Thunangai is a \_\_\_\_\_ form of Expression. (CO1, K2)  
(a) Kuthu                      (b) Music  
(c) Painting                      (d) Sculpture

3. \_\_\_\_\_ sangam literature has the form of two characters dialogue in poetry. (CO1, K2)
- (a) Nattrinai (b) Kalithogai
- (c) Madurai kanchi (d) Malai padukadam
4. Ezhini means \_\_\_\_\_. (CO2, K4)
- (a) Curtain (b) Cloth
- (c) Mash (d) Back drop
5. \_\_\_\_\_ Kuranvanji is a famous sitrilakkiyam of Tamil Literatures. (CO3, K1)
- (a) Therukuthu (b) Pagalvesam
- (c) Kuravan (d) Kuttrala
6. \_\_\_\_\_ is known as the first Parsi theatre influenced Tamil theatre expert. (CO4, K2)
- (a) Navab Rajamanikkam
- (b) Kannaiah Naidu
- (c) Navab Govindasamy Rao
- (d) Sri Sankaradass Swamigal

7. In \_\_\_\_\_ Sugunavilasa Sabha was founded by Pammal Sampantha Muthaliyar. (CO4, K2)
- (a) 1981 (b) 1891
- (c) 1910 (d) 1901
8. Krishnasami Pavalar was a Tamil Theatre eminent focussed his dramas on \_\_\_\_\_. (CO4, K2)
- (a) Political awareness
- (b) Social reformation
- (c) Freedom
- (d) Cultural Revolution
9. Kulavai was a Feminist theatre movement founded by \_\_\_\_\_. (CO5, K2)
- (a) Mangai (b) Prassana Ramasamy
- (c) Ambai (d) Meena Swaminathan
10. S. Ramanujam was the founder of the children theatre group named \_\_\_\_\_. (CO5, K2)
- (a) Thulir (b) Thalir
- (c) Kolam (d) Arangam

**Part B**

(5 × 5 = 25)

Answer **all** the questions not more than 500 words each.

11. (a) Illustrate Tholkappiyam from the point view of Tamil Theatre. (CO1, K2)

Or

- (b) List out any five performing Artists mentioned in post sangam period and their skills. (CO1, K2)

12. (a) Give a details on the construction of stage mentioned in Silappathikaram. (CO2, K4)

Or

- (b) Categorise the theatre elements of stage craft mentioned in Arangettrukathai of Silappathikaram. (CO2, K4)

13. (a) Describe about the Pallu nadagam performance. (CO3, K1)

Or

- (b) List out the sequences of characters appears in kuravanji and their roles. (CO3, K1)

14. (a) Classify post independence social drama's theme. (CO4, K2)

Or

- (b) Explain political theatre movements in pre-Independence period. (CO4, K2)

15. (a) Examine on experimental theatre. (CO5, K2)

Or

- (b) Give a distinguish efforts taken by Balamani Ammaiyaar in Tamil Theatre. (CO5, K2)

**Part C** (5 × 8 = 40)

Answer **all** the questions not more than 1000 words each.

16. (a) Summaries dramas in Ancient Tamil history. (CO1, K2)

Or

- (b) Classify the theatre forms mentioned in the sangam and post sangam literatures. (CO1, K2)

17. (a) Examine Silappathikaram's Arangetraukathai is fully mentioned on the Tamil theatre of Ancient period. (CO2, K4)

Or

- (b) Examine the stage and stage craft mentioned in Silappathikaram with a illustration. (CO2, K4)

18. (a) Describe on the theme and structure of Pallu, Kuravanji and Nondi Natakam. (CO3, K1)

Or

- (b) Recall what and how the theatre in Chozha period got importance in the Tamil history. (CO3, K1)

19. (a) Out line the contribution of Pammal Sampantha muthaliyar to Taiml Theatre. (CO4, K2)

Or

- (b) Give a distinguished efforts taken by Sankaradass Swamigal for dramas. (CO4, K2)

20. (a) Compare street theatre with Dalit theatre of Tamilnadu. (CO5, K2)

Or

- (b) Relate women in theatre with Feminist theatre movement of Tamilnadu. (CO5, K2)

**R0875**

**Sub. Code**

**414204**

**M.A. DEGREE EXAMINATION, APRIL – 2024**

**Second Semester**

**Theatre and Film Studies**

**SCRIPT WRITING FOR MEDIA**

**(CBCS – 2022 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the following objective type questions by choosing the correct option.

1. Screenplay is a story told with \_\_\_\_\_, in \_\_\_\_\_ and description and placed within the context of dramatic structure. (CO1, K2)  
(a) Pictures, dialogue (b) Actors, light  
(c) Songs, dance (d) Background, Editing
2. The screen writer \_\_\_\_\_ the story establishes characters, launches the dramatic premise illustrates the \_\_\_\_\_. (CO1, K2)  
(a) Sets up, script (b) Sets up, situation  
(c) Visualise, Actors (d) Tell, dialogue
3. Beginning, middle and end that is setup, \_\_\_\_\_, Resolution. (CO2, K4)  
(a) Confirmation (b) Conclusion  
(c) Confrontation (d) Completion

4. Any incident, episode, or event that books into action and spins it around in another direction is called as \_\_\_\_\_  
(CO2, K4)
- (a) Plot point (b) Plot spot  
(c) Plot number (d) Plot shoot
5. Purpose of dialogue is \_\_\_\_\_ (CO3, K2)
- (a) Speak out the lie (b) Moves story forward  
(c) Fill the page (d) To understand the language
6. The art of screen writing is finding places where \_\_\_\_\_ works better than words. (CO3, K2)
- (a) Music (b) Silence  
(c) Cut (d) Special effect
7. Screen plays are usually about a key \_\_\_\_\_, and the story is the \_\_\_\_\_ acting and reacting to it. (CO4, K4)
- (a) Person, camera (b) Performer, stage  
(c) Light, camera (d) Incident, character
8. Character Biography is an exercise that reveals your character's \_\_\_\_\_ life. (CO4, K4)
- (a) Interior (b) happy  
(c) sad (d) beautiful
9. To provide material to inform, instruct, or change audience attitudes is called as \_\_\_\_\_ program. (CO5, K2)
- (a) Drama (b) Cinema  
(c) Street play (d) Audio visual
10. Two column script contains \_\_\_\_\_ and \_\_\_\_\_ information. (CO5, K2)
- (a) Lights, camera (b) Song, dance  
(c) Action, Reaction (d) Visuals, Audio



**Part B**

(5 × 5 = 25)

Answer **all** questions not more than 500 words each.

11. (a) Explain the Basic story idea for a script with an example. (CO1, K2)

Or

- (b) Illustrate the scene Breakdown for a scene. (CO1, K2)

12. (a) Examine the climax and Denovement handled in Tamil movies with an example. (CO2, K4)

Or

- (b) Explain the importance of laughter is in narratives. (CO2, K4)

13. (a) Write a script for street Theatre for a theme “Women empowerment in the digital age”. (CO3, K2)

Or

- (b) Explain anyone of the modern theatre form. (CO3, K2)

14. (a) Show the failure of movies due to stereotyping in the script. (CO4, K4)

Or

- (b) Explain the importance of characterisation in a film with an example. (CO4, K4)

15. (a) Differentiate script writing methods for short film and documentary. (CO5, K2)

Or

- (b) Explain the script writing tools. (CO5, K2)

**Part C**

(5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Outline the script for a social theme on “come out of the screen addiction from the electronic gadgets”.  
(CO1, K2)

Or

- (b) Express the techniques used in a good script with an example. (CO1, K2)
17. (a) Are we following Beginning-Middle-End structure while writing the script for a movie? – Explain.  
(CO2, K4)

Or

- (b) Explain the way tension created in a film with an example. (CO2, K4)
18. (a) Write the advantages and disadvantages of street theatre. (CO3, K2)

Or

- (b) Illustrate the musical theatre form with an example. (CO3, K2)
19. (a) Explain the character biography with an example.  
(CO4, K4)

Or

- (b) Compare the two dimensional and three dimensional characters in a screen play. (CO4, K4)
20. (a) Explain the formats of script writing used in TV.  
(CO5, K2)

Or

- (b) Compare the script for an entertainment show and a script for a current affairs in Television. (CO5, K2)

**R0876**

**Sub. Code**

**414503**

**M.A. DEGREE EXAMINATION, APRIL – 2024**

**Second Semester**

**Theatre and Film Studies**

**Elective : INTELLECTUAL PROPERTY RIGHTS**

**(CBCS – 2022 Onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** the questions, by choosing the correct option.

1. The legal rights given to the inventor or creator to protect his invention or creation for a period of time is \_\_\_\_\_ (CO1, K2)  
(a) CPR (b) LOR  
(c) IPR (d) CSR
2. Intellectual Property law includes \_\_\_\_\_ (CO1, K2)  
(a) Trade secrets (b) Export  
(c) Import (d) Story board
3. Which one among the following comes under the contemporary development of IPR? (CO2, K4)  
(a) Patent (b) Trademarks  
(c) Industrial Design (d) Plant Diversity Protection

4. Geographical Indications are protected under the \_\_\_\_\_ Act (CO2, K4)
- (a) Geographical Indication of Goods (Registration and Protection)
  - (b) Geographical Importance of Goods (Registrations and Productions)
  - (c) Geographical Implications of Goods (Rights and Protection)
  - (d) Geographical Intellectual of Goods (Rights and Protection)
5. Protection of the culture minorities is a fundamental rights comes under the constitution of India Part III \_\_\_\_\_ (CO3, K2)
- (a) Article 27 (b) Article 30
  - (c) Article 29 (d) Article 45
6. Expansion of IPC related to IPR is \_\_\_\_\_ (CO3, K2)
- (a) Indian Penal Code
  - (b) International Patent Classification
  - (c) Indian Pharmacopoeia Communication
  - (d) Initial Production Check
7. GI product from Manapparai is \_\_\_\_\_ (CO4, K4)
- (a) Lock (b) Biryani
  - (c) Murukku (d) Halwa
8. How long the registration of Geographical Indication is valid? (CO4, K4)
- (a) 20 years (b) 5 years
  - (c) Lifetime (d) 10 years
9. Trade secrets encompass both \_\_\_\_\_ information and commercial information (CO5, K5)
- (a) Political (b) Psychological
  - (c) Technical (d) Ethical

10. How can a trade secret be protected? (CO5, K5)
- (a) NDA, NCA, Robust IT
  - (b) NCP, MCP, IT
  - (c) TRIPS, IT, NCA
  - (d) CPR, LOR, NMR

**Part B** (5 × 5 = 25)

Answer **all** questions not more than 500 words.

11. (a) Explain the Industrial design right with an example. (CO1, K2)

Or

- (b) Illustrate the Plant and Breeders right. (CO1, K2)

12. (a) Outline the trade mark acts (CO2, K4)

Or

- (b) Explain the importance of Trade Dress. (CO2, K4)

13. (a) Expand and express the WTO Trips agreement (CO3, K2)

Or

- (b) Explain the need for Patenting with an example. (CO3, K2)

14. (a) Interpret the Geographical Indication with respect to Karaikudi (CO4, K4)

Or

- (b) Explain the laws and treaties on GI (CO4, K4)

15. (a) Discuss the complication of Information in Trade Secret. (CO5, K5)

Or

- (b) Elaborate the three factors of Trade Secrets. (CO5, K5)

**Part C** (5 × 8 = 40)

Answer **all** questions not more than 1000 words each.

16. (a) Summarize the Industrial design right in IPR  
(CO1, K2)

Or

- (b) Explain advantages of Copyright law with an example.  
(CO1, K2)

17. (a) Simplify the trademark Acts with examples.  
(CO2, K4)

Or

- (b) Interpret the design on expression used in Trademark  
(CO2, K4)

18. (a) Outline the Patentable subjects in IT sector  
(CO3, K2)

Or

- (b) Explain the Civil law and patent  
(CO3, K2)

19. (a) Examine the specialities of “Kandangi Sari” to GI for Karaikudi  
(CO4, K4)

Or

- (b) Interpret the GI given to the Agricultural products.  
(CO5, K5)

20. (a) Discuss the value and protection in Patent with examples.  
(CO5, K5)

Or

- (b) Explain the need for Trade Secret in the Digital age.  
(CO5, K5)